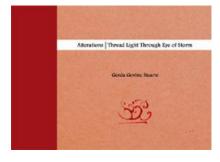


http://redcityreview.com/reviews/alterations-by-gerda-govine-ituarte/





Alterations | Thread Light Through Eye of Storm is a collection of transcendent poems by Gerda Govine Ituarte. Readers will follow along through her work as she weaves her experiences together in various forms, focusing on nature, women, beauty, and how the world shifts as our conversations and actions ebb and flow. Focusing heavily on imagery, smells, sights, sounds, and feelings, Ituarte presents visual poems that transport the reader to the scenes she so thoroughly depicts

on the page. Her words coming across in both powerful and sensual terms at times, the poet leads a trail through childhood memories, summers spent in Harlem, presenting her own personal history on the page while also painting a picture of the history of women and Mother Earth herself. Combining elements of nature and humankind together, Ituarte succeeds at creating a lyrical consistency that is both easy and enjoyable to read.

Ituarte is clearly a seasoned poet, as she not only changes topics, but shifts her poetic form, playing with line structure, stanza organization, and tone. While the theme remains constant, making this collection cohesive and pertinent, the shifts in deliverance make it enjoyable to read through, as the author is constantly surprising the reader with her approach. The swirling doodles that are often presented on the page also add to the overall atmosphere of the book, again shifting in form but presenting a certain sort of consistency that engages the reader to wonder about composition and meaning. These poems are experimental, meaningful, and inventive. If you are looking for a collection of poetry that strives to create something original outside of the box, then Alterations | Thread Light Through Eye of Storm is just the book for you.